Amanda Pintore

Arizona State University
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EDUCATION

2017 M.F.A., Theatre for Youth Arizona State University

2011 B.A., Theatre with a Directing Emphasis, Summa Cum Laude, Chadron State College

PROFESSIONAL APPOINTMENTS

2022-present Assistant Professor in Theatre for Youth and Community and Acting
Arizona State University: School of Music, Dance and Theatre, Tempe, AZ

2017-2022 Associate Director of Performing Arts and Education
Founder & Coordinator of the Theatre and Dance for the Very Young program
Lawrence Arts Center, Lawrence, KS

2015-2022 Associate Artistic Director
Kerfuffle, Chicago, IL

2018-2021 IPAY Associate / Co-Director of the Rye and Porter Programs
International Performing Arts for Youth, Philadelphia, PA

2015-2017 Community Engagement Coordinator
Arizona State University: School of Film, Dance and Theatre, Tempe, AZ

2012-2014 Artist Services and Volunteer Coordinator / Fringe Family Coordinator
St. Lou Fringe Festival, St. Louis, MO

PUBLICATIONS

Books

Theatre and Dance with Children as Artistic Partners: Devising Performance for the Very Young. Palgrave Macmillan, 2024. AATE Distinguished Book Award recipient.

Contributions to Edited Collections

Invited Submission: "Music and Dance in Conversation: Intention, Improvisation, and Influence in Performance for the Very Young." Co-authored with Jisun Myung in *Oxford Handbook of Children's Music Cultures Volume 2* Edited by Patricia Shehan Campbell, L. Clayton Dahm, and Trevor Wiggins. Oxford University Press, Forthcoming 2027.

Invited Submission: "Research, Play, and Performance: Adults and Very Young Children as Co-Devisers." In *Performing Arts in Early Childhood Education: Aesthetics and Meaning* Edited by Manon van de Water. Springer Publishing, 2026.

Contributions to Professional Blogs

"Movement and Dance: Working with Young People and Personal Practice." Theatre for Young Audiences USA Blog, 2016.

"Redefining Research." The Society for Theatre Research: New Researchers' Network Blog, 2015.

"Boundaries and Identities: A Discussion about Navigating the Personal and the Professional." Theatre for Young Audiences, 2015.

"Freelancing: A Choose Your Own Adventure Profession." Theatre for Young Audiences USA Blog, 2014.

"Past, Present, Future: An Inside Look at Metro Theater Company's Teaching Artist Fellowship." Co-Author, Theatre for Young Audiences USA Blog, 2013.

RESEARCH & DEVISING: THEATRE & DANCE FOR THE VERY YOUNG

2026	*Grow, Grow, Grow*	Researcher/Director	Arizona State University
2025	*Red*	Research/Director/Performer	Mesa Arts Center
2024	*Body Brilliant*	Researcher/Director	Arizona State University
2023	*Big Wide Sky*	Researcher/Project Lead	Atlantic Tech. University
2023	*in the way down deep*	Researcher/Director	Arizona State University
2022	*Hubbub*	Researcher/Director	TDVY Conference
2021-2022	*Hello, World!*	Project Consultant	Arizona State University
2021	*Over, Under, All Around*	Researcher/Director/Performer	Lawrence Arts Center
2021	*Splash!*	Researcher/Director/Performer	Lawrence Arts Center
2021	*Hubbub*	Researcher/Director	Lawrence Arts Center
2020	*Atmosphere*	Researcher/Director	Lawrence Arts Center
2019	*Spill, Squish, Crunch*	Researcher/Director	Lawrence Arts Center
2019	*Baby Disco*	Researcher/Director	Lawrence Arts Center
2018	*Color Play*	Researcher/Director	Center of Creative Arts
2018	*Color Play*	Researcher/Director/Performer	Lawrence Arts Center
2018	*Dot*	Researcher/Choreographer/Dancer	Lawrence Arts Center
2018	*wonderwander*	Researcher/Choreographer/Dancer	Dance and the Child Intl.
2017	*wonderwander*	Researcher/Choreographer/Dancer	Kerfuffle
2016	*The Caterpillar's Footprint*	Collaborator/Performer	Kerfuffle
2013	*Baby Garden*	Collaborator/Performer	Metro Theater Company

DIRECTING & DEVISING

2027	*Let the Right One In*	Arizona State University
2025	*Sometimes the Rain, Sometimes the Sea*	Arizona State University
2023	*A Midsummer Night's Dream: Fantasy on the Dance Floor*	Lawrence Arts Center
2021	*Little Shop of Horrors*	Lawrence Arts Center
2020	*Summer Youth Theatre Virtual Variety Show*	Lawrence Arts Center
2019	*Willy Wonka*	Lawrence Arts Center
2019	*Chicago*	Lawrence Arts Center
2019	*Conqueror of the Western Marches*	Moss Arts Center
2019	*Goodnight Moon*	Lawrence Arts Center
2018	*Romeo and Juliet*	Lawrence Arts Center
2018	*The Wizard of Oz*	Lawrence Arts Center
2017	*Intergenerational Storytelling Project*	Childsplay
2016	*Conqueror of the Western Marches*	Arizona State University
2016	*The JunGirl Book*	Homestead Community Playhouse
2016	*An Iliad*	Arizona State University
2015	*Evan's Story or the Clang Echoed in All of Us*	Arizona State University
2015	*Amazon Rainforest Tour*	Childsplay
2015	*Connecting Cultures: Storytelling WWII Experiences*	Childsplay

2015	*[De/As]cending*	Arizona State University
2015	*Creative Spark*	Arizona State University
2015	*Spring Awakening*	Binary Theatre
2014	*Tales: A Devised Circus Play*	Center of Creative Arts
2013	*Turn of the Screw*	Center of Creative Arts
2013	*The Sparrow*	Center of Creative Arts
2011	*How I Learned to Drive*	Chadron State College

CHOREOGRAPHY

2023	*Caveman Play*	Red Theatre
2023	*Frozen Jr.* (Choreography Consultant)	Homestead Community Playhouse
2022	*REHURSAAL*	Charlotte Street Foundation
2020	*The Big One-Oh! A Zoomsical*	Lawrence Arts Center
2019	*Willy Wonka*	Lawrence Arts Center
2019	*Jungle Book*	Lawrence Arts Center
2019	*Oliver*	Lawrence Arts Center
2019	*Ish*	Lawrence Arts Center
2019	*Goodnight Moon*	Lawrence Arts Center
2017	*Pinkalicious*	Lawrence Arts Center
2017	*Les Miserables*	Lawrence Arts Center
2016	*Choose Your Own Adventure*	Arizona State University

PERFORMANCE

2024	*Paper Planet*	Ensemble	Polyglot Theatre
2023	*Understanding Otherness*	Dancer	Greybox Collective
2020	*The Vagina Monologues*	Ensemble	Lawrence Arts Center
2019	*Oliver*	Mrs. Sowerberry	Lawrence Arts Center
2017	*Twin Peaks*	Lucy/Nadine	Lawrence Arts Center
2017	*The Conference of the Birds*	Ensemble	Arizona State University
2017	*Macbeth*	Lady Macbeth	Arizona State University
2016	*Choose Your Own Adventure*	Dancer	Arizona State University
2016	*Pillars of Core* (film)	Dancer	Arizona State University
2016	*Made to Music* (film)	Dancer	Arizona State University
2015	*[De/As]cending*	Ensemble	Arizona State University
2015	*Creative Spark*	Ensemble	Arizona State University
2013	*Unsorted (*Staged Reading)	Sweater	Metro Theater Company
2011	*The Importance of Being Earnest*	Miss Prism	Chadron State College
2010	*Ounce Dice Trice*	Ensemble	Chadron State College
2010	*Dead Man's Cell Phone*	Jean	Chadron State College
2010	*Once Upon a Mattress*	Winnifred	Chadron State College
2009	*Godspell*	Gilmer	Chadron State College

CONFERENCE ACTIVITY AND PARTICIPATION

Workshops

2026 *Negotiating Power, Risk, and Possibility in Immersive Performances for the Very Young*
Theatre for Young Audiences USA Conference, Atlanta, GA

2025 *Research, Play, and Performance: Adults and Very Young Children as Co-Devisers*
International Drama in Educational Research Institute, Canada
Theatre for Young Audiences USA Conference, Washington D.C.

2024 *Stretching Our Play Muscle through Theatre and Dance for the Very Young*
Children, Youth and Performance Conference, Canada

Theatre and Dance for the Very Young Practitioner Workshop
ASSITEJ World Congress and Performing Arts Festival for Children & Young People, Cuba

2023 *Devising Performance for the Very Young*
Baboró International Arts Festival for Children, Ireland
Artist Continuous Professional Development at The Ark, Ireland

Tools for Activating Movement and Dance in the Early Childhood Classroom
National Head Start Association Conference, Phoenix, AZ

Devising Performance for the Very Young: Impossible Worlds through Collaboration
Mid-America Theatre Conference, Minneapolis, MN

Theatre and Dance as Connection: Building Embodied Relationships in the Classroom
AZ Department of Education Arts and Physical Education Virtual Summit

2022 *Look, Listen, Move: Building Collaborative Dance Spaces with 2-6 Year Olds*
Theatre and Dance for the Very Young Virtual Conference

American Theatre Environments for Very Young Teams (Invited Session Leader)
Arts Council Korea

2020 *Dancing is Learning: Embodied Investigation in the K-6 Classroom*
American Alliance for Theatre and Education Virtual Conference

2018 *Dance and Imaginative Play for 2-6 Year Olds*
American Alliance for Theatre and Education Conference, Minneapolis, MN

Child Led Choreography
American Alliance for Theatre and Education Conference, Minneapolis, MN

2017-2018 *wonderwander: Exploring Dance for the Very Young*
Dance and the Child International Congress, Adelaide, Australia
International Performing Arts for Youth Showcase, Philadelphia, PA
National Dance Education Organization Conference, San Antonio, TX
American Alliance for Theatre and Education Conference, New Orleans, LA

2017 *Immersive Theatre Laboratory: BOOM!*
American Alliance for Theatre and Education Conference, New Orleans, LA

Wonder Out Loud: Mapping Your Creativity and Other Useful Things
2K17 Leadership Conference, Chandler, AZ

2016 *Finding Magic in Chaos: The Making of Kerfuffle*
American Alliance for Theatre and Education Conference, Boston, MA

Creating Interdisciplinary Units with STEM: Amazon Rainforest Tour
21st Century STEM: Integrate to Innovate Conference, Phoenix, AZ

2015 *Brain to Body Connection: Observation/Experience of Movement in Theatre for the Very Young*
American Alliance for Theatre and Education Conference, Milwaukee, WI

2014 *In My Skin: An Autoethnographical Look at Educators with Tattoos*
Redefining Theatre & Performance Symposium, Tempe, AZ

Panel Guest Speaker

2023 *Arts in Early Learning & Care and School-Age Childcare Pilot Scheme*
Baboró International Arts Festival for Children, Ireland

2022 Invited Speaker on *wonderwander*
American Theatre for the Very Young: A Digital Festival

Panel Moderator

2024 *Creative Community Connections: Reaching Out and Gathering In*
American Theatre for the Very Young: A Digital Festival

2023 *TYA Leadership Panel*
Theatre for Young Audiences/USA, Tempe, AZ

2020 *Circus and Dance for Babies and Toddlers Panel* (Moderator and Panelist)
International Performing Arts for Youth Showcase, Philadelphia, PA

The Vagina Monologues Post-Show Panel
Lawrence Arts Center, Lawrence, KS

2019 *Claire Parsons Company Master Workshop*
International Performing Arts for Youth Showcase, Philadelphia, PA

AXIS Dance Company Artist Talk
Lawrence Arts Center, Lawrence, KS

AWARDS & HONORS

2026 Theatre for Young Audiences Artistic Innovation Award for *Red*, TYA/USA

2025 Distinguished Book Award, American Alliance for Theatre and Education

2023 U.S. Fulbright Specialist Award, Collaboration with Atlantic Technological University, Ireland
Professor of Impact Award, Arizona State University

2020 Zeta Phi Eta-Winifred Ward Outstanding New Children's Theatre Company Award, American Alliance for Theatre and Education

2018 Distinguished Thesis Honorable Mention, American Alliance for Theatre and Education
Presidential Citation, American Alliance for Theatre and Education

2017-18 Colleen Porter Resident Artist Award, International Performing Arts for Youth

2016 & 2017 U.S. Fulbright Student Award (Semi-Finalist)

2014-2017 Special Talent Award, Arizona State University

2016 Doyle Special Recognition Award, American Alliance for Theatre and Education

2014-2015 Fine Arts General Award, Arizona State University

RESEARCH & ARTISTIC GRANTS

Grants Awarded

2024-2025 HIRBI Research Grant: Herberger Research Council ($10,000)
Funded development costs for new Theatre and Dance for the Very Young performance

2023-2024 HIRBI Research Grant: Herberger Research Council ($4,980)
Funded research costs associated with the publication of *Theatre and Dance with Children as Artistic Collaborators: Devising Theatre for the Very Young*

2023-2026 Community-Based Project Grant: Design and Arts Corps ($1,000 / $500 / $750)
Funded the purchase of supplies for 2-6 year old audience members attending Theatre and Dance for the Very Young performances built inside ASU coursework

2022-2025 Theatre and Dance for the Very Young Grant: Sabatini Family Foundation ($75,000)
Funds the Theatre and Dance for the Very Young program and Play Lab research series at the Lawrence Arts Center; I moved on from this position, but secured the next round of grant funding prior to departure to ensure program sustainability

2018-2022 Theatre and Dance for the Very Young Grant: Sabatini Family Foundation ($80,000)
Funded the development of the Theatre and Dance for the Very Young program and Play Lab research series at the Lawrence Arts Center

2016-2017 Artistic Support Grant: Tempe Public Library
Applied Project Grant: Arizona State University
Funded the development of *wonderwander*, a new production for 0-6 year olds

2015-2017 Travel Grant: Arizona State University
Student Enrichment Grant: Arizona State University
Funded travel to numerous professional conferences

2015 Jim Rye Fellowship: International Performing Arts for Youth Showcase
Funded participation in the showcase fellowship program

Grants Not Funded

2024 MAP (Multi-Arts Production) Fund ($30,000)
2023 Charlemont Grant Co-Applicant: Royal Irish Academy ($5,000)
2018 Artistic Innovations Grant: Mid-America Arts Alliance ($15,000)

TEACHING EXPERIENCE & MENTORSHIP: UNIVERSITY LEVEL

Arizona State University

Graduate Courses

THP 494/598 Teaching Artistry in Performance Disciplines *(Newly Developed Course)*
THP 494/598 Theatre for Young Audiences Performance Lab *(Newly Developed Course)*
THE 524 Advanced Studies in Theatre for Youth *(Revised Course)*

Undergraduate Courses

THF 101 Acting I Fundamentals *(Revised Course)*
THP 102 Acting Introduction *(Revised Course)*
THP 194 Understanding Acting
THE 125 Orientation to Theatre
THP 272 Movement I *(Revised Course)*

Atlantic Technological University, Guest Lecturer, Fall 2023

Early Childhood Care and Education: Communication in Early Years
Early Childhood Care and Education: Curriculum Approaches
Health & Social Care: Youth Module

Kansas State University, Guest Lecturer, Fall 2017

School of Family Studies and Human Services, Early Childhood Studies

Graduate Thesis Committees

2025-2026 Chair: Kenya Thompson (MFA, Theatre for Youth and Community)
Thesis: "Extending the Reach of *Peter and the Starcatcher:* A Multi-Tiered Educational Engagement Model"

Co-Chair: Giovanni Ferreira (MFA, Theatre for Youth and Community)
Thesis: "Level-Up! Video-Game Storytelling as Applied Drama and Theatre for Youth"

Committee Member: Anastasia Levkun (MFA, Theatre for Youth and Community)
Thesis: "While We Wait"

Committee Member: Madeline Nelson (MFA, Theatre for Youth and Community)
Thesis: "Professional Development for Kindergarten through Twelfth Grade Theatre Teachers"

2024-2025 Chair: Rachel Hutzenbiler (MFA, Theatre for Youth and Community)
Thesis: "Down the Rabbit Hole: A Descent into Devising Madness With, For, and By Youth"

Chair: Thomas Underdal (MFA, Theatre for Youth and Community)
Thesis: "You Are Here!: Mapping an Ecological Theatre for Youth Praxis"

Committee Member: Ali Brady (MFA, Theatre for Youth and Community)
Thesis: "Devised Theatre Project Design: Collaboration with ASU Theatre for Youth and Community Collection"

2023-2024 Committee Member: Zoe Tyler (MFA, Theatre for Youth and Community)
Thesis: "Let's Grow! A New Theatre Company, Community Partnerships, and Two Productions in Phoenix Community Gardens: Empowering Local, Diverse Artists through For Youth By Youth Theatre Company"

2022-2023 Committee Member: Alejandro Bastien (MFA, Theatre for Youth and Community)
Thesis: "Queering Playback Theater with Youth"

Committee Member: Maddy Moreland (MFA, Theatre for Youth and Community)
Thesis: "READY…GO!: Exploring Play as a Tool of Accessibility in Secondary Classrooms"

Barrett Honors Creative Projects

2026-2027 Committee Member: Reagan Mushett
Topic: Increasing Access to Dance Education through Elementary Physical Education Classes

2024-2025 Committee Member: Allyson Kirimli
Topic: STEM, Puppetry, and Elementary School Youth

Undergraduate Senior Capstone Projects

2025-2026 Laura Padilla, Mental Health Awareness and Film
Melissa Morazan, Directing Youth in Theatre
Vincent Farley, Content Creation
Maricela Gutierrez, Theatre Performance

2024-2025 Lauren Faust, Intimacy Direction and Theatre

2023-2024 McKenna Garvey, Mental Health Awareness and Film

Undergraduate General Mentorship

2025-2026 Briana Landry, Bishop Bell, Kayla Metzger, Daniel Gonzalez, Avery Magpoc, Marie Koffe

2024-2025 Alicia Osornio, Bishop Bell, Caroline Brinton, Melisssa Morazan

2022-2023 Rachel Evans

TEACHING EXPERIENCE: TEACHER TRAINING

2026 Early Childhood Specialist, *Collaborating with 1–3-Year-Olds: Powerful Partnerships in the Rehearsal Room and On Stage,* Kerfuffle, Virtual

2025 Artist Mentor / Professional Development Leader, The Ark, Dublin, Ireland

2024 Early Childhood Specialist, *Tools for Activating Movement and Dance in the Early Childhood Classroom***,** Kerfuffle, Virtual

K-6 Theatre Integration Specialist, *Imaginative Storytelling*, Tennessee Arts Academy, Virtual Academy

2023 Professional Development Specialist, *Movement Tools for the Early Childhood Classroom for Head Start Educators***,** YOLO County Office of Education, Woodland, CA

Creative Facilitation Specialist, *Strategies Towards Ritual, Reflections, and Transitions for K-6 Theatre Instructors*, What if Puppets, Kansas City, KS

2022 Early Childhood Specialist, *Lesson Plan & Curriculum Scaffolding in the Early Childhood Classroom***,** Kerfuffle, Virtual

2020-2022 Early Childhood Dance Specialist, *Classroom Management, Lesson Planning, and Creative Strategies for Emerging EC Educators*, Lawrence Arts Center, Lawrence, KS

2020-2021 K-6 Dance Integration Specialist, *Dance Integration for K-6 Elementary Educators and Librarians*, Tennessee Arts Academy, Virtual Academy

2018 Arts Education Specialist, *Creative Classroom Management Tactics and Tools for K-12 Multi-disciplinary Arts Educators*, Lawrence Arts Center, Lawrence, KS

2016 Elementary Education Specialist, *Classroom Management and Theatre Techniques for K-6 Elementary Educators*, Create Academy, Phoenix, AZ

2014 Early Childhood Specialist, *Play-Based Strategies for Early Childhood Faculty,* Center of Creative Arts, St. Louis, MO

TEACHING EXPERIENCE: PRE-K THROUGH HIGH SCHOOL

2023 Teaching Artist: Early Childhood Dance
Conwal Tots, Letterkenny, Ireland

2017-2023 Teaching Artist: Drama, Devising, STEAM, Contemporary Dance, Early Childhood & Family Dance, Internship Program Mentor, and Play12 Youth Company Facilitator
Lawrence Arts Center, Lawrence, KS

2015-2017 Teaching Artist: Early Childhood Creative Drama
Kerfuffle, Tempe, AZ

Teaching Artist: Drama, Movement, and Devising
Montessori Day School, Chandler, AZ

2014-2017 Teaching Artist: Drama, Arts Integration, and Devising
Childsplay, Tempe, AZ

2015-2016 Teaching Artist: Musical Theatre Performance
VOICES, Scottsdale, AZ

2012-2014 Forum Theatre Specialist & Teaching Artist Fellow: Arts Integration, Drama, and Devising
Metro Theater Company, St. Louis, MO

2013-2014 Teaching Artist: Arts Integration, STEAM, and Early Childhood
Center of Creative Arts, St. Louis, MO

Teaching Artist: Teen Company Movement and Performance
Shakespeare Festival St. Louis, St. Louis, MO

2012 Drama Specialist
Mainstages: Emma Kaufmann Camp, Morgantown, WV

Teaching Artist: Drama and Musical Theatre
Emerald City Theatre, Chicago, IL

Teaching Artist: Creative Drama and Theatre Performance
Dream Big Performing Arts, Chicago, IL

2011-2012 Teaching Artist: Theatre in Education
CLIMB Theatre, St. Paul, MN

TRAINING & PROFESSIONAL DEVELOPMENT

2023-2024 Music, Dance and Theatre Equity Cohort
Arizona State University, Tempe, AZ

2019 Teacher Training in Physically Integrated Dance
AXIS Dance Company, Oakland, CA

2016 Study of Early Childhood Dance Practices
Claire Parsons Co., Stockholm, Sweden

Developing and Implementing Dance Curricula A
Luna Dance Institute, Berkeley, CA

2015 Moment Work Levels I and II
Tectonic Theater Project, Tempe, AZ

Theatre for Young Audiences Internships

2017 Aprilfestival, Denmark
2015 American Alliance for Theatre and Education
2012 Adventure Stage Theatre, Chicago, IL
2011 Seattle Children's Theatre, Seattle, WA
2009-2010 Lexington Children's Theatre**,** Lexington, KY
2006-2008 The Rose Theater, Omaha, NE

SERVICE

Service to Profession

2026-2027 Distinguished Book Award Committee Chair, American Alliance for Theatre and Education
Peer Reviewer for the Journal of Dance Education

2023-present Board Secretary, Kerfuffle

2025 Committee Member, Theatre for Young Audiences USA TVY Pilot Program

2024 Peer Reviewer for Brill Publishing

2023 Pre-Conference Co-Organizer, Theatre for Young Audiences USA

2021-2022 Founder and Chair, Theatre and Dance for the Very Young Conference

2014-2016 Blog Committee Member, Theatre for Young Audiences USA

2017-2020 Co-Chair of the Early Childhood Network, American Alliance for Theatre and Education

2018-2019 Research Awards Juror, American Alliance for Theatre and Education
Chair of the Early Childhood Programming and Audiences Affinity Group, International Performing Arts for Youth Showcase

2015 Debate Judge, Arizona State One Act and Speech

School, Institute, and University Service

2025-2026 Selected Participant, Herberger Institute for Design and the Arts Dean's Think Tank

2025-present Faculty Supervisor, Graduate Theatre Teaching Assistants
School of Music, Dance and Theatre, Arizona State University

2023-present Faculty Supervisor, MDT Engage (Audience and Community Engagement)
School of Music, Dance and Theatre, Arizona State University

2022-2026 Season Selection Committee
Workshop Instructor for Prospective Students
School of Music, Dance and Theatre, Arizona State University

2024 Theatre Recruitment Committee
Dramatic Writing Target Hire Nominating Committee
Career Forward Workshop Panelist: Interview Strategies for Higher Ed Jobs
School of Music, Dance and Theatre, Arizona State University

2023-2024 Cultural Context Representative (Theatre)
School of Music, Dance and Theatre, Arizona State University

2022-2023 Mentorship and Senior Project Committee
School of Music, Dance and Theatre, Arizona State University

Open Door Committee
Herberger Institute for Design and the Arts, Arizona State University

2015-2016 Travel Grant Reviewer & Leadership Fellow
Herberger Institute for Design and the Arts, Arizona State University

2014-2015 Graduate and Professional Student Artist Association Committee Member
School of Music, Dance and Theatre, Arizona State University