

# Amanda Pintore

Arizona State University  
School of Music, Dance and Theatre  
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## **EDUCATION**

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- 2017 M.F.A., Theatre for Youth Arizona State University
- 2011 B.A., Theatre with a Directing Emphasis, Summa Cum Laude, Chadron State College

## **PROFESSIONAL APPOINTMENTS**

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- 2022-present Assistant Professor in Theatre for Youth and Community and Acting  
Arizona State University: School of Music, Dance and Theatre, Tempe, AZ
- 2017-2022 Associate Director of Performing Arts and Education  
Founder & Coordinator of the Theatre and Dance for the Very Young program  
Lawrence Arts Center, Lawrence, KS
- 2015-2022 Associate Artistic Director  
Kerfuffle, Chicago, IL
- 2018-2021 IPAY Associate / Co-Director of the Rye and Porter Programs  
International Performing Arts for Youth, Philadelphia, PA
- 2015-2017 Community Engagement Coordinator  
Arizona State University: School of Film, Dance and Theatre, Tempe, AZ
- 2012-2014 Artist Services and Volunteer Coordinator / Fringe Family Coordinator  
St. Lou Fringe Festival, St. Louis, MO

## **PUBLICATIONS**

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### **Books**

*Theatre and Dance with Children as Artistic Partners: Devising Performance for the Very Young*. Palgrave Macmillan, 2024. AATE Distinguished Book Award recipient.

### **Contributions to Edited Collections**

Invited Submission: "Research, Play, and Performance: Adults and Very Young Children as Co-Devisers." In *Performing Arts in Early Childhood Education: Aesthetics and Meaning* Edited by Manon van de Water. Springer Publishing, Forthcoming 2026.

### **Contributions to Professional Blogs**

"Movement and Dance: Working with Young People and Personal Practice." Theatre for Young Audiences USA Blog, 2016.

"Redefining Research." The Society for Theatre Research: New Researchers' Network Blog, 2015.

"Boundaries and Identities: A Discussion about Navigating the Personal and the Professional." Theatre for Young Audiences, 2015.

“Freelancing: A Choose Your Own Adventure Profession.” Theatre for Young Audiences USA Blog, 2014.

“Past, Present, Future: An Inside Look at Metro Theater Company’s Teaching Artist Fellowship.” Co-Author, Theatre for Young Audiences USA Blog, 2013.

## **RESEARCH & DEVISING: THEATRE & DANCE FOR THE VERY YOUNG**

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2025	<i>Red</i>	Research/Director/Performer	Mesa Arts Center
2024	<i>Body Brilliant</i>	Researcher/Director	Arizona State University
2023	<i>Big Wide Sky</i>	Researcher/Project Lead	Atlantic Tech. University
2023	<i>in the way down deep</i>	Researcher/Director	Arizona State University
2022	<i>Hubbub</i>	Researcher/Director	TDVY Conference
2021-2022	<i>Hello, World!</i>	Project Consultant	Arizona State University
2021	<i>Over, Under, All Around</i>	Researcher/Director/Performer	Lawrence Arts Center
2021	<i>Splash!</i>	Researcher/Director/Performer	Lawrence Arts Center
2021	<i>Hubbub</i>	Researcher/Director	Lawrence Arts Center
2020	<i>Atmosphere</i>	Researcher/Director	Lawrence Arts Center
2019	<i>Spill, Squish, Crunch</i>	Researcher/Director	Lawrence Arts Center
2019	<i>Baby Disco</i>	Researcher/Director	Lawrence Arts Center
2018	<i>Color Play</i>	Researcher/Director	Center of Creative Arts
2018	<i>Color Play</i>	Researcher/Director/Performer	Lawrence Arts Center
2018	<i>Dot</i>	Researcher/Choreographer/Dancer	Lawrence Arts Center
2018	<i>wonderwander</i>	Researcher/Choreographer/Dancer	Dance and the Child Intl.
2017	<i>wonderwander</i>	Researcher/Choreographer/Dancer	Kerfuffle
2016	<i>The Caterpillar’s Footprint</i>	Collaborator/Performer	Kerfuffle
2013	<i>Baby Garden</i>	Collaborator/Performer	Metro Theater Company

## **DIRECTING & DEVISING**

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2025	<i>Sometimes the Rain, Sometimes the Sea</i>	Arizona State University
2023	<i>A Midsummer Night’s Dream: Fantasy on the Dance Floor</i>	Lawrence Arts Center
2021	<i>Little Shop of Horrors</i>	Lawrence Arts Center
2020	<i>Summer Youth Theatre Virtual Variety Show</i>	Lawrence Arts Center
2019	<i>Willy Wonka</i>	Lawrence Arts Center
2019	<i>Chicago</i>	Lawrence Arts Center
2019	<i>Conqueror of the Western Marches</i>	Moss Arts Center
2019	<i>Goodnight Moon</i>	Lawrence Arts Center
2018	<i>Romeo and Juliet</i>	Lawrence Arts Center
2018	<i>The Wizard of Oz</i>	Lawrence Arts Center
2017	<i>Intergenerational Storytelling Project</i>	Childsplay
2016	<i>Conqueror of the Western Marches</i>	Arizona State University
2016	<i>The JunGirl Book</i>	Homestead Community Playhouse
2016	<i>An Iliad</i>	Arizona State University
2015	<i>Evan’s Story or the Clang Echoed in All of Us</i>	Arizona State University
2015	<i>Amazon Rainforest Tour</i>	Childsplay
2015	<i>Connecting Cultures: Storytelling WWII Experiences</i>	Childsplay
2015	<i>[De/As]cending</i>	Arizona State University
2015	<i>Creative Spark</i>	Arizona State University
2015	<i>Spring Awakening</i>	Binary Theatre
2014	<i>Tales: A Devised Circus Play</i>	Center of Creative Arts
2013	<i>Turn of the Screw</i>	Center of Creative Arts
2013	<i>The Sparrow</i>	Center of Creative Arts
2011	<i>How I Learned to Drive</i>	Chadron State College

## CHOREOGRAPHY

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2023	<i>Caveman Play</i>		Red Theatre
2023	<i>Frozen Jr. (Choreography Consultant)</i>		Homestead Community Playhouse
2022	<i>REHURSAAL</i>		Charlotte Street Foundation
2020	<i>The Big One-Oh! A Zoomsical</i>		Lawrence Arts Center
2019	<i>Willy Wonka</i>		Lawrence Arts Center
2019	<i>Jungle Book</i>		Lawrence Arts Center
2019	<i>Oliver</i>		Lawrence Arts Center
2019	<i>Ish</i>		Lawrence Arts Center
2019	<i>Goodnight Moon</i>		Lawrence Arts Center
2017	<i>Pinkalicious</i>		Lawrence Arts Center
2017	<i>Les Miserables</i>		Lawrence Arts Center
2016	<i>Choose Your Own Adventure</i>		Arizona State University

## PERFORMANCE

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2024	<i>Paper Planet</i>	Ensemble	Polyglot Theatre
2023	<i>Understanding Otherness</i>	Dancer	Greybox Collective
2020	<i>The Vagina Monologues</i>	Ensemble	Lawrence Arts Center
2019	<i>Oliver</i>	Mrs. Sowerberry	Lawrence Arts Center
2017	<i>Twin Peaks</i>	Lucy/Nadine	Lawrence Arts Center
2017	<i>The Conference of the Birds</i>	Ensemble	Arizona State University
2017	<i>Macbeth</i>	Lady Macbeth	Arizona State University
2016	<i>Choose Your Own Adventure</i>	Dancer	Arizona State University
2016	<i>Pillars of Core (film)</i>	Dancer	Arizona State University
2016	<i>Made to Music (film)</i>	Dancer	Arizona State University
2015	<i>[De/As]cending</i>	Ensemble	Arizona State University
2015	<i>Creative Spark</i>	Ensemble	Arizona State University
2013	<i>Unsorted (Staged Reading)</i>	Sweater	Metro Theater Company
2011	<i>The Importance of Being Earnest</i>	Miss Prism	Chadron State College
2010	<i>Ounce Dice Trice</i>	Ensemble	Chadron State College
2010	<i>Dead Man's Cell Phone</i>	Jean	Chadron State College
2010	<i>Once Upon a Mattress</i>	Winnifred	Chadron State College
2009	<i>Godspell</i>	Gilmer	Chadron State College

## CONFERENCE ACTIVITY AND PARTICIPATION

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### Workshops

2026	<i>Negotiating Power, Risk, and Possibility in Immersive Performances for the Very Young</i> Theatre for Young Audiences USA Conference, Atlanta, GA
2025	<i>Research, Play, and Performance: Adults and Very Young Children as Co-Devisers</i> International Drama in Educational Research Institute, Canada Theatre for Young Audiences USA Conference, Washington D.C.
2024	<i>Stretching Our Play Muscle through Theatre and Dance for the Very Young</i> Children, Youth and Performance Conference, Canada  <i>Theatre and Dance for the Very Young Practitioner Workshop</i> ASSITEJ World Congress and Performing Arts Festival for Children & Young People, Cuba

- 2023 *Devising Performance for the Very Young*  
 Baboró International Arts Festival for Children, Ireland  
 Artist Continuous Professional Development at The Ark, Ireland
- Tools for Activating Movement and Dance in the Early Childhood Classroom*  
 National Head Start Association Conference, Phoenix, AZ
- Devising Performance for the Very Young: Impossible Worlds through Collaboration*  
 Mid-America Theatre Conference, Minneapolis, MN
- Theatre and Dance as Connection: Building Embodied Relationships in the Classroom*  
 AZ Department of Education Arts and Physical Education Virtual Summit
- 2022 *Look, Listen, Move: Building Collaborative Dance Spaces with 2-6 Year Olds*  
 Theatre and Dance for the Very Young Virtual Conference
- American Theatre Environments for Very Young Teams (Invited Session Leader)*  
 Arts Council Korea
- 2020 *Dancing is Learning: Embodied Investigation in the K-6 Classroom*  
 American Alliance for Theatre and Education Virtual Conference
- 2018 *Dance and Imaginative Play for 2-6 Year Olds*  
 American Alliance for Theatre and Education Conference, Minneapolis, MN
- Child Led Choreography*  
 American Alliance for Theatre and Education Conference, Minneapolis, MN
- 2017-2018 *wonderwander: Exploring Dance for the Very Young*  
 Dance and the Child International Congress, Adelaide, Australia  
 International Performing Arts for Youth Showcase, Philadelphia, PA  
 National Dance Education Organization Conference, San Antonio, TX  
 American Alliance for Theatre and Education Conference, New Orleans, LA
- 2017 *Immersive Theatre Laboratory: BOOM!*  
 American Alliance for Theatre and Education Conference, New Orleans, LA
- Wonder Out Loud: Mapping Your Creativity and Other Useful Things*  
 2K17 Leadership Conference, Chandler, AZ
- 2016 *Finding Magic in Chaos: The Making of Kerfuffle*  
 American Alliance for Theatre and Education Conference, Boston, MA
- Creating Interdisciplinary Units with STEM: Amazon Rainforest Tour*  
 21st Century STEM: Integrate to Innovate Conference, Phoenix, AZ
- 2015 *Brain to Body Connection: Observation/Experience of Movement in Theatre for the Very Young*  
 American Alliance for Theatre and Education Conference, Milwaukee, WI
- 2014 *In My Skin: An Autoethnographical Look at Educators with Tattoos*  
 Redefining Theatre & Performance Symposium, Tempe, AZ

### **Panel Guest Speaker**

- 2023 *Arts in Early Learning & Care and School-Age Childcare Pilot Scheme*  
Baboró International Arts Festival for Children, Ireland
- 2022 Invited Speaker on *wonderwander*  
American Theatre for the Very Young: A Digital Festival

### **Panel Moderator**

- 2024 *Creative Community Connections: Reaching Out and Gathering In*  
American Theatre for the Very Young: A Digital Festival
- 2023 *TYA Leadership Panel*  
Theatre for Young Audiences/USA, Tempe, AZ
- 2020 *Circus and Dance for Babies and Toddlers Panel* (Moderator and Panelist)  
International Performing Arts for Youth Showcase, Philadelphia, PA
- The Vagina Monologues* Post-Show Panel  
Lawrence Arts Center, Lawrence, KS
- 2019 *Claire Parsons Company Master Workshop*  
International Performing Arts for Youth Showcase, Philadelphia, PA
- AXIS Dance Company Artist Talk  
Lawrence Arts Center, Lawrence, KS

### **AWARDS & HONORS**

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- 2026 Theatre for Young Audiences Artistic Innovation Award for *Red*, TYA/USA
- 2025 Distinguished Book Award, American Alliance for Theatre and Education
- 2023 U.S. Fulbright Specialist Award, Collaboration with Atlantic Technological University, Ireland  
Professor of Impact Award, Arizona State University
- 2020 Zeta Phi Eta-Winifred Ward Outstanding New Children's Theatre Company Award, American Alliance for Theatre and Education
- 2018 Distinguished Thesis Honorable Mention, American Alliance for Theatre and Education  
Presidential Citation, American Alliance for Theatre and Education
- 2017-18 Colleen Porter Resident Artist Award, International Performing Arts for Youth
- 2016 & 2017 U.S. Fulbright Student Award (Semi-Finalist)
- 2014-2017 Special Talent Award, Arizona State University
- 2016 Doyle Special Recognition Award, American Alliance for Theatre and Education
- 2014-2015 Fine Arts General Award, Arizona State University

## **RESEARCH & ARTISTIC GRANTS**

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### **Grants Awarded**

- 2024-2025     HIRBI Research Grant: Herberger Research Council (\$10,000)  
Funded development costs for new Theatre and Dance for the Very Young performance
- 2023-2024     HIRBI Research Grant: Herberger Research Council (\$4,980)  
Funded research costs associated with the publication of *Theatre and Dance with Children as Artistic Collaborators: Devising Theatre for the Very Young*
- 2023-2026     Community-Based Project Grant: Design and Arts Corps (\$1,000 / \$500 / \$750)  
Funded the purchase of supplies for 2-6 year old audience members attending Theatre and Dance for the Very Young performances built inside ASU coursework
- 2022-2025     Theatre and Dance for the Very Young Grant: Sabatini Family Foundation (\$75,000)  
Funds the Theatre and Dance for the Very Young program and Play Lab research series at the Lawrence Arts Center; I moved on from this position, but secured the next round of grant funding prior to departure to ensure program sustainability
- 2018-2022     Theatre and Dance for the Very Young Grant: Sabatini Family Foundation (\$80,000)  
Funded the development of the Theatre and Dance for the Very Young program and Play Lab research series at the Lawrence Arts Center
- 2016-2017     Artistic Support Grant: Tempe Public Library  
Applied Project Grant: Arizona State University  
Funded the development of *wonderwander*, a new production for 0-6 year olds
- 2015-2017     Travel Grant: Arizona State University  
Student Enrichment Grant: Arizona State University  
Funded travel to numerous professional conferences
- 2015             Jim Rye Fellowship: International Performing Arts for Youth Showcase  
Funded participation in the showcase fellowship program

### **Grants Not Funded**

- 2024             MAP (Multi-Arts Production) Fund (\$30,000)
- 2023             Charlemont Grant Co-Applicant: Royal Irish Academy (\$5,000)
- 2018             Artistic Innovations Grant: Mid-America Arts Alliance (\$15,000)

## **TEACHING EXPERIENCE & MENTORSHIP: UNIVERSITY LEVEL**

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### **Arizona State University**

#### *Graduate Courses*

- THP 494/598 Teaching Artistry in Performance Disciplines (*Newly Developed Course*)
- THP 494/598 Theatre for Young Audiences Performance Lab (*Newly Developed Course*)
- THE 524 Advanced Studies in Theatre for Youth (*Revised Course*)

#### *Undergraduate Courses*

- THF 101 Acting I Fundamentals (*Revised Course*)
- THP 102 Acting Introduction (*Revised Course*)
- THP 194 Understanding Acting
- THE 125 Orientation to Theatre
- THP 272 Movement I (*Revised Course*)

### **Atlantic Technological University, Guest Lecturer, Fall 2023**

Early Childhood Care and Education: Communication in Early Years

Early Childhood Care and Education: Curriculum Approaches

Health & Social Care: Youth Module

### **Kansas State University, Guest Lecturer, Fall 2017**

School of Family Studies and Human Services, Early Childhood Studies

### **Graduate Thesis Committees**

2025-2026

Chair: Kenya Thompson (MFA, Theatre for Youth and Community)

Thesis: "Extending the Reach of *Peter and the Starcatcher*: A Multi-Tiered Educational Engagement Model"

Co-Chair: Giovanni Ferreira (MFA, Theatre for Youth and Community)

Thesis: "Level-Up! Video-Game Storytelling as Applied Drama and Theatre for Youth"

Committee Member: Anastasia Levkun (MFA, Theatre for Youth and Community)

Thesis: "While We Wait"

Committee Member: Madeline Nelson (MFA, Theatre for Youth and Community)

Thesis: TBD

2024-2025

Chair: Rachel Hutzenbiler (MFA, Theatre for Youth and Community)

Thesis: "Down the Rabbit Hole: A Descent into Devising Madness With, For, and By Youth"

Chair: Thomas Underdal (MFA, Theatre for Youth and Community)

Thesis: "You Are Here!: Mapping an Ecological Theatre for Youth Praxis"

Committee Member: Ali Brady (MFA, Theatre for Youth and Community)

Thesis: "Devised Theatre Project Design: Collaboration with ASU Theatre for Youth and Community Collection"

2023-2024

Committee Member: Zoe Tyler (MFA, Theatre for Youth and Community)

Thesis: "Let's Grow! A New Theatre Company, Community Partnerships, and Two Productions in Phoenix Community Gardens: Empowering Local, Diverse Artists through For Youth By Youth Theatre Company"

2022-2023

Committee Member: Alejandro Bastien (MFA, Theatre for Youth and Community)

Thesis: "Queering Playback Theater with Youth"

Committee Member: Maddy Moreland (MFA, Theatre for Youth and Community)

Thesis: "READY...GO!: Exploring Play as a Tool of Accessibility in Secondary Classrooms"

### **Barrett Honors Creative Projects**

2025-2026

Committee Member: Reagan Mushett

Topic: Increasing Access to Dance Education through Elementary Physical Education Classes

2024-2025

Committee Member: Allyson Kirimli

Topic: STEM, Puppetry, and Elementary School Youth

### **Undergraduate Senior Capstone Projects**

2025-2026

Laura Padilla, Mental Health Awareness and Film

Melissa Morazan, Directing Youth in Theatre  
Vincent Farley, Content Creation  
Maricela Gutierrez, Theatre Performance

2024-2025 Lauren Faust, Intimacy Direction and Theatre

2023-2024 McKenna Garvey, Mental Health Awareness and Film

### **Undergraduate General Mentorship**

2025-2026 Briana Landry, Bishop Bell, Kayla Metzger, Daniel Gonzalez, Avery Magpoc, Marie Koffe

2024-2025 Alicia Osornio, Bishop Bell, Caroline Brinton, Melissa Morazan

2022-2023 Rachel Evans

### **TEACHING EXPERIENCE: TEACHER TRAINING**

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2026 Early Childhood Specialist, *Collaborating with 1–3-Year-Olds: Powerful Partnerships in the Rehearsal Room and On Stage*, Kerfuffle, Virtual

2025 Artist Mentor / Professional Development Leader, The Ark, Dublin, Ireland

2024 Early Childhood Specialist, *Tools for Activating Movement and Dance in the Early Childhood Classroom*, Kerfuffle, Virtual

K-6 Theatre Integration Specialist, *Imaginative Storytelling*, Tennessee Arts Academy, Virtual Academy

2023 Professional Development Specialist, *Movement Tools for the Early Childhood Classroom for Head Start Educators*, YOLO County Office of Education, Woodland, CA

Creative Facilitation Specialist, *Strategies Towards Ritual, Reflections, and Transitions for K-6 Theatre Instructors*, What if Puppets, Kansas City, KS

2022 Early Childhood Specialist, *Lesson Plan & Curriculum Scaffolding in the Early Childhood Classroom*, Kerfuffle, Virtual

2020-2022 Early Childhood Dance Specialist, *Classroom Management, Lesson Planning, and Creative Strategies for Emerging EC Educators*, Lawrence Arts Center, Lawrence, KS

2020-2021 K-6 Dance Integration Specialist, *Dance Integration for K-6 Elementary Educators and Librarians*, Tennessee Arts Academy, Virtual Academy

2018 Arts Education Specialist, *Creative Classroom Management Tactics and Tools for K-12 Multi-disciplinary Arts Educators*, Lawrence Arts Center, Lawrence, KS

2016 Elementary Education Specialist, *Classroom Management and Theatre Techniques for K-6 Elementary Educators*, Create Academy, Phoenix, AZ

2014 Early Childhood Specialist, *Play-Based Strategies for Early Childhood Faculty*, Center of Creative Arts, St. Louis, MO

## **TEACHING EXPERIENCE: PRE-K THROUGH HIGH SCHOOL**

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- 2023 Teaching Artist: Early Childhood Dance  
Conwal Tots, Letterkenny, Ireland
- 2017-2023 Teaching Artist: Drama, Devising, STEAM, Contemporary Dance, Early Childhood & Family  
Dance, Internship Program Mentor, and Play12 Youth Company Facilitator  
Lawrence Arts Center, Lawrence, KS
- 2015-2017 Teaching Artist: Early Childhood Creative Drama  
Kerfuffle, Tempe, AZ
- Teaching Artist: Drama, Movement, and Devising  
Montessori Day School, Chandler, AZ
- 2014-2017 Teaching Artist: Drama, Arts Integration, and Devising  
Childsplay, Tempe, AZ
- 2015-2016 Teaching Artist: Musical Theatre Performance  
VOICES, Scottsdale, AZ
- 2012-2014 Forum Theatre Specialist & Teaching Artist Fellow: Arts Integration, Drama, and Devising  
Metro Theater Company, St. Louis, MO
- 2013-2014 Teaching Artist: Arts Integration, STEAM, and Early Childhood  
Center of Creative Arts, St. Louis, MO
- Teaching Artist: Teen Company Movement and Performance  
Shakespeare Festival St. Louis, St. Louis, MO
- 2012 Drama Specialist  
Mainstages: Emma Kaufmann Camp, Morgantown, WV
- Teaching Artist: Drama and Musical Theatre  
Emerald City Theatre, Chicago, IL
- Teaching Artist: Creative Drama and Theatre Performance  
Dream Big Performing Arts, Chicago, IL
- 2011-2012 Teaching Artist: Theatre in Education  
CLIMB Theatre, St. Paul, MN

## **TRAINING & PROFESSIONAL DEVELOPMENT**

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- 2023-2024 Music, Dance and Theatre Equity Cohort  
Arizona State University, Tempe, AZ
- 2019 Teacher Training in Physically Integrated Dance  
AXIS Dance Company, Oakland, CA
- 2016 Study of Early Childhood Dance Practices  
Claire Parsons Co., Stockholm, Sweden

Developing and Implementing Dance Curricula A  
Luna Dance Institute, Berkeley, CA

2015 Moment Work Levels I and II  
Tectonic Theater Project, Tempe, AZ

**Theatre for Young Audiences Internships**

2017 Aprilfestival, Denmark  
2015 American Alliance for Theatre and Education  
2012 Adventure Stage Theatre, Chicago, IL  
2011 Seattle Children's Theatre, Seattle, WA  
2009-2010 Lexington Children's Theatre, Lexington, KY  
2006-2008 The Rose Theater, Omaha, NE

**SERVICE**

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**Service to Profession**

2026-2027 Distinguished Book Award Committee Chair, American Alliance for Theatre and Education  
Peer Reviewer for the Journal of Dance Education

2023-present Board Secretary, Kerfuffle

2025 Committee Member, Theatre for Young Audiences USA TVY Pilot Program

2024 Peer Reviewer for Brill Publishing

2023 Pre-Conference Co-Organizer, Theatre for Young Audiences USA

2021-2022 Founder and Chair, Theatre and Dance for the Very Young Conference

2014-2016 Blog Committee Member, Theatre for Young Audiences USA

2017-2020 Co-Chair of the Early Childhood Network, American Alliance for Theatre and Education

2018-2019 Research Awards Juror, American Alliance for Theatre and Education  
Chair of the Early Childhood Programming and Audiences Affinity Group, International  
Performing Arts for Youth Showcase

2015 Debate Judge, Arizona State One Act and Speech

**School, Institute, and University Service**

2025-2026 Selected Participant, Herberger Institute for Design and the Arts Dean's Think Tank

2025-present Faculty Supervisor, Graduate Theatre Teaching Assistants  
School of Music, Dance and Theatre, Arizona State University

2023-present Faculty Supervisor, MDT Engage (Audience and Community Engagement)  
School of Music, Dance and Theatre, Arizona State University

2022-present Season Selection Committee  
School of Music, Dance and Theatre, Arizona State University

Workshop Instructor for Prospective Students  
School of Music, Dance and Theatre, Arizona State University

2024 Theatre Recruitment Committee  
School of Music, Dance and Theatre, Arizona State University

Dramatic Writing Target Hire Nominating Committee  
School of Music, Dance and Theatre, Arizona State University

Career Forward Workshop Panelist: Interview Strategies for Higher Ed Jobs  
School of Music, Dance and Theatre, Arizona State University

2023-2024 Cultural Context Representative (Theatre)  
School of Music, Dance and Theatre, Arizona State University

2022-2023 Mentorship and Senior Project Committee  
School of Music, Dance and Theatre, Arizona State University

Open Door Committee  
Herberger Institute for Design and the Arts, Arizona State University

2015-2016 Travel Grant Reviewer & Leadership Fellow  
Herberger Institute for Design and the Arts, Arizona State University

2014-2015 Graduate and Professional Student Artist Association Committee Member  
School of Music, Dance and Theatre, Arizona State University