

# Amanda Pintore

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## ARTISTIC POSITIONS

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### **Lawrence Arts Center, Lawrence, KS**

Associate Director of Performing Arts and Education

June 2017 – present

Lead Coordinator of Theatre and Dance for the Very Young

April 2018- present

### **Kerfuffle, Midwest Region**

Associate Artistic Director

August 2015 – present

### **International Performing Arts for Youth, Philadelphia, PA**

IPAY Associate / Co-Director of the Rye and Porter Programs

November 2018 – present

### **Arizona State University – School of Film, Dance, and Theatre, Tempe, AZ**

Community Engagement Coordinator

August 2015 – May 2017

### **St. Lou Fringe Festival, St. Louis, MO**

Artist Services and Volunteer Coordinator / Fringe Family Coordinator

August 2012 – July 2014

## EDUCATION

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### **Master of Fine Arts in Theatre for Youth**

2014 – 2017

Arizona State University, Tempe, AZ

Applied Project: *wonderwander: An Embodied Exploration of Dance  
Between Adult Dancers, Very Young Children, and their Caregivers*

Committee: Mary McAvoy (chair), Eileen Standley, Becky Dyer

### **Bachelor of Arts in Theatre with a Directing Emphasis, Summa Cum Laude**

2007 – 2011

Chadron State College, Chadron, NE

## RESEARCH & DEVISING: THEATRE & DANCE FOR THE VERY YOUNG

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<i>Over, Under, All Around</i>	Researcher / Director / Performer	Lawrence Arts Center	2021
<i>Splash!</i>	Researcher / Director / Performer	Lawrence Arts Center	2021
<i>Hubbub</i>	Researcher / Director	Lawrence Arts Center	2021
<i>Atmosphere</i>	Researcher / Director	Lawrence Arts Center	2020
<i>Spill, Squish, Crunch</i>	Researcher / Creator	Lawrence Arts Center	2019
<i>Baby Disco</i>	Researcher / Creator	Lawrence Arts Center	2019
<i>Color Play</i>	Researcher / Director	Center of Creative Arts	2018
<i>Color Play</i>	Researcher / Director / Performer	Lawrence Arts Center	2018
<i>Dot</i>	Researcher / Choreographer / Dancer	Lawrence Arts Center	2018
<i>wonderwander</i>	Researcher / Choreographer / Dancer	Dance and the Child Intl.	2018
<i>wonderwander</i>	Researcher / Choreographer / Dancer	Kerfuffle	2017
<i>The Caterpillar's Footprint</i>	Collaborator / Performer	Kerfuffle	2016
<i>Baby Garden</i>	Collaborator / Performer	Metro Theater Company	2013

## **DIRECTING & DEVSING**

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<i>Little Shop of Horrors</i>	Lawrence Arts Center	2021
<i>Summer Youth Theatre Virtual Variety Show</i>	Lawrence Arts Center	2020
<i>Willy Wonka</i>	Lawrence Arts Center	2019
<i>Chicago</i>	Lawrence Arts Center	2019
<i>Conqueror of the Western Marches</i>	Moss Arts Center	2019
<i>Goodnight Moon</i>	Lawrence Arts Center	2019
<i>Romeo and Juliet</i>	Lawrence Arts Center	2018
<i>The Wizard of Oz</i>	Lawrence Arts Center	2018
<i>Intergenerational Storytelling Project*</i>	Childsplay	2017
<i>Conqueror of the Western Marches</i>	Arizona State University	2016
<i>The JunGirl Book</i>	Homestead Comm. Playhouse	2016
<i>An Iliad</i>	Arizona State University	2016
<i>Evan's Story or the Clang Echoed in All of Us</i>	Arizona State University	2015
<i>Amazon Rainforest Tour*</i>	Childsplay	2015
<i>Connecting Cultures: Storytelling WWII Experiences*</i>	Childsplay	2015
<i>[De/As]cending*</i>	Arizona State University	2015
<i>Creative Spark*</i>	Arizona State University	2015
<i>Spring Awakening</i>	Binary Theatre	2015
<i>Tales: A Devised Circus Play*</i>	Center of Creative Arts	2014
<i>Turn of the Screw</i>	Center of Creative Arts	2013
<i>The Sparrow</i>	Center of Creative Arts	2013
<i>How I Learned to Drive</i>	Chadron State College	2011

## **CHOREOGRAPHY**

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<i>The Big One-Oh! A Zoomsical</i>	Lawrence Arts Center	2020
<i>Willy Wonka</i>	Lawrence Arts Center	2019
<i>Jungle Book</i>	Lawrence Arts Center	2019
<i>Oliver</i>	Lawrence Arts Center	2019
<i>Ish*</i>	Lawrence Arts Center	2019
<i>Goodnight Moon</i>	Lawrence Arts Center	2019
<i>Pinkalicious</i>	Lawrence Arts Center	2017
<i>Les Miserables</i>	Lawrence Arts Center	2017
<i>Choose Your Own Adventure*</i>	Arizona State University	2016

## **PERFORMANCE**

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<i>The Vagina Monologues</i>	Ensemble	Lawrence Arts Center	2020
<i>Oliver</i>	Mrs. Sowerberry	Lawrence Arts Center	2019
<i>Twin Peaks: Welcome to the Black Lodge*</i>	Lucy/Nadine	Lawrence Arts Center	2017
<i>The Conference of the Birds*</i>	Dancer	Arizona State University	2017
<i>Macbeth</i>	Lady Macbeth	Arizona State University	2017
<i>Choose Your Own Adventure*</i>	Dancer	Arizona State University	2016
<i>Pillars of Core (film)*</i>	Dancer	Arizona State University	2016
<i>Made to Music (film)*</i>	Dancer	Arizona State University	2016
<i>[De/As]cending*</i>	Ensemble	Arizona State University	2015
<i>Creative Spark*</i>	Ensemble	Arizona State University	2015
<i>Unsorted (Staged Reading)</i>	Sweater	Metro Theater Company	2013

<i>The Importance of Being Earnest</i>	Miss Prism	Chadron State College	2011
<i>Ounce Dice Trice</i> (Touring Theatre)*	Ensemble	Chadron State College	2010
<i>Dead Man's Cell Phone</i>	Jean	Chadron State College	2010
<i>Once Upon a Mattress</i>	Winnifred	Chadron State College	2010
<i>Godspell</i>	Gilmer	Chadron State College	2009

## **COSTUME DESIGN**

<i>Shrek the Musical Jr.</i>	Homestead Community Playhouse		2017
<i>Once Upon a Mattress</i>	Center of Creative Arts Touring Show		2014
<i>Henry IV, Henry V</i> (Stitcher)	Shakespeare Festival St. Louis		2014
<i>A Midsummer Night's Dream</i>	Chadron State College		2011
<i>The Last Night of Ballyhoo</i>	Chadron State College		2010
<i>Rabbit Hole</i>	Chadron State College		2010

## **CONFERENCE PRESENTATIONS**

- Dancing is Learning: Embodied Investigation in the K-6 Classroom*  
American Alliance for Theatre and Education Virtual Conference, August 2020
- Dance and Imaginative Play for 2-6 Year Olds*  
American Alliance for Theatre and Education Conference, Minneapolis, MN, August 2018
- Child Led Choreography*  
American Alliance for Theatre and Education Conference, Minneapolis, MN, August 2018
- wonderwander: Exploring Dance for the Very Young*  
Dance and the Child International Congress, Adelaide, Australia, July 2018  
International Performing Arts for Youth Showcase, Philadelphia, PA, January 2018  
National Dance Education Organization Conference, San Antonio, TX, November 2017  
American Alliance for Theatre and Education Conference, New Orleans, LA, August 2017
- Immersive Theatre Laboratory: BOOM!*  
American Alliance for Theatre and Education Conference, New Orleans, LA, August 2017
- Wonder Out Loud: Mapping Your Creativity and Other Useful Things*  
2K17 Leadership Conference, Chandler, AZ, February 2017
- Finding Magic in Chaos: The Making of Kerfuffle*  
American Alliance for Theatre and Education Conference, Boston, MA, July 2016
- Creating Interdisciplinary Units with STEM: Amazon Rainforest Tour*  
21st Century STEM: Integrate to Innovate Conference, Phoenix, AZ, January 2016
- Brain to Body Connection: Observation/Experience of Movement in Theatre for the Very Young*  
American Alliance for Theatre and Education Conference, Milwaukee, WI, August 2015
- In My Skin: An Autoethnographical Look at Educators with Tattoos*  
Redefining Theatre & Performance Symposium, Tempe, AZ, November 2014

## **RESEARCH GRANTS**

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- Recurring Four Year Grant** (\$80,000 total) Sabatini Family Foundation - 2018 – 2022  
-Funds the Theatre and Dance for the Very Young program and Play Lab research series at the Lawrence Arts Center
- Artistic Support Grant** Tempe Public Library - 2017  
-Funded the development of *wonderwander*
- Applied Project Grant** Arizona State University - 2016 – 2017  
-Funded the development of *wonderwander*
- Student Enrichment Grant** Arizona State University - 2015, 2016  
-Funded research travel to Stockholm, Sweden
- Travel Grant Recipient** Arizona State University - 2015 – 2017  
-Funded travel to the American Alliance for Theatre and Education Conference, the National Dance Education Organization Conference, and the International Performing Arts for Youth Showcase
- Jim Rye Fellowship** International Performing Arts for Youth Showcase - 2015  
-Funded travel to the showcase

## **PUBLICATIONS**

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- Movement and Dance: Working with Young People and Personal Practice*  
TYA/USA Blog - January 2016
- Redefining Research*  
The Society for Theatre Research: New Researchers' Network Blog - September 2015
- Boundaries and Identities: A Discussion about Navigating the Personal and the Professional*  
TYA/USA Blog - February 2015
- Freelancing: A Choose Your Own Adventure Profession*  
TYA/USA Blog - May 2014
- Past, Present, Future: An Inside Look at Metro Theater Company's Teaching Artist Fellowship*  
Co-Author, TYA/USA Blog, -March 2013

## **TEACHING EXPERIENCE: TEACHER TRAINING**

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- K-6 Dance Integration Specialist**  
Tennessee Arts Academy, Virtual Academy - July 2020 & 2021  
Dance Integration for K-6 Elementary Educators and Librarians
- Early Childhood Dance Trainer**  
Lawrence Arts Center, Lawrence, KS - May 2020 – present  
Classroom Management, Lesson Planning, and Creative Strategies for Emerging EC Educators

### **Arts Education Specialist**

Lawrence Arts Center, Lawrence, KS - September 2018

Creative Classroom Management Tactics and Tools for K-12 Multi-disciplinary Arts Educators

### **Elementary Education Specialist**

Create Academy, Phoenix, AZ - August 2016

Classroom Management and Theatre Techniques for K-6 Elementary Educators

### **Early Childhood Specialist**

Center of Creative Arts, St. Louis, MO - May 2014

Play-Based Strategies for Early Childhood Faculty

## **TEACHING EXPERIENCE: PRE-K THROUGH HIGH SCHOOL**

**Lawrence Arts Center**, Lawrence, KS

June 2017 – present

Drama, Devising, STEAM

Contemporary Dance, Early Childhood, & Family Dance

Internship Program Mentor and Play12 Youth Company Facilitator

**Kerfuffle**, Tempe, AZ

September 2015 – May 2017

Early Childhood Creative Drama and Research

**Montessori Day School**, Chandler, AZ

January 2015 – May 2017

Drama, Movement, & Devising

**Childsplay**, Tempe, AZ

September 2014 – May 2017

Drama, Arts Integration, & Devising

**VOICES**, Scottsdale, AZ

June 2015 – August 2016

Musical Theatre Performance

**Metro Theater Company**, St. Louis, MO

August 2012 – August 2014

Forum Theatre Specialist

Teaching Artist Fellow: Arts Integration, Drama, & Devising

**Center of Creative Arts**, St. Louis, MO

June 2013 – August 2014

Arts Integration, STEAM, & Early Childhood

**Shakespeare Festival St. Louis**, St. Louis, MO

October 2013 – May 2014

Teen Company Movement & Performance

**Mainstages: Emma Kaufmann Camp**, Morgantown, WV

June 2012 – August 2012

Drama Specialist

**Emerald City Theatre**, Chicago, IL

February 2012 – May 2012

Drama & Musical Theatre

**Dream Big Performing Arts**, Chicago, IL

February 2012 – May 2012

Creative Drama and Theatre Performance

## **TEACHING EXPERIENCE: UNIVERSITY**

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### **Guest Lecturer, Arizona State University – School of Film, Dance & Theatre**

THE 791 Performance as Research - March 2019 & 2020

THP 102 Acting I: Fundamentals - October 2016

THF 101 Acting Introduction - April 2016

### **Guest Lecturer, Kansas State University – School of Family Studies and Human Services**

ECED 310 Early Childhood - October 2017

## **TRAINING & PROFESSIONAL DEVELOPMENT**

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### **Teacher Training in Physically Integrated Dance**

AXIS Dance Company, Oakland, CA

November 2019

### **Study of Early Childhood Dance Practices**

Claire Parsons Co., Stockholm, Sweden

September 2016

### **Developing and Implementing Dance Curricula A**

Luna Dance Institute, Berkeley, CA

August 2016

### **Moment Work Levels I and II**

Tectonic Theater Project, Tempe, AZ

August 2015

### **Theatre for Young Audiences Internships**

Aprilfestival, Denmark

April 2017

American Alliance for Theatre and Education

August 2015

Adventure Stage Theatre, Chicago, IL

February 2012-- April 2012

Seattle Children's Theatre, Seattle, WA

June – August 2011

Lexington Children's Theatre, Lexington, KY

June – August 2009, June – August 2010

The Rose Theater, Omaha, NE

June 2006 – May 2007, June – August 2008

## **AWARDS & HONORS**

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### **American Alliance for Theatre and Education**

Zeta Phi Eta-Winifred Ward Outstanding New Children's Theatre Company Award - 2020

Distinguished Thesis Honorable Mention - 2018

Presidential Citation - 2018

Doyle Special Recognition Award - 2016

Special Talent Award - 2014 – 2017

Fine Arts General Award - 2014 – 2015

### **International Performing Arts for Youth**

Colleen Porter Artist Development Award - 2017 – 2018

### **The Fulbright Program**

U.S. Student Program Semi-Finalist - 2016 & 2017

## **SERVICE**

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### **American Alliance for Theatre and Education**

Co-Chair for the Early Childhood Network - 2017 – 2020

Research Awards Juror - 2018 –2019

### **International Performing Arts for Youth Showcase**

Moderator and Panelist – Circus and Dance for Babies and Toddlers Panel - January 2020

Chair for the Early Childhood Programming and Audiences Affinity Group - 2018 – 2019

Master Workshop Moderator – Claire Parsons Company - January 2019

### **Lawrence Arts Center**

Post-Show Discussion Moderator – *The Vagina Monologues* - February 2020

Artist Talk Moderator – AXIS Dance Company Guest Series - November 2019

### **Arizona State University**

Travel Grant Reviewer/Leadership Fellow - 2015 – 2016

Graduate and Professional Student Artist Association Committee Member - 2014 – 2015

### **Theatre for Young Audiences / USA**

Blog Committee Member- 2014 – 2016

### **Arizona State One Act and Speech**

Debate Judge - 2015

### **Chadron State College**

Costume Shop Foreman - 2009 – 2011

## **PROFESSIONAL MEMBERSHIP**

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American Alliance for Theatre and Education - 2015 – 2021

National Dance Education Organization - 2017 – 2018

International Performing Arts for Youth - 2015 – 2017

Theatre for Young Audiences/USA - 2015 – 2016